

ZAK BENJAMIN

CURRICULUM VITAE

- 1951 Born Izak Benjamin de Villiers, Johannesburg
- 1971-74 University of Pretoria, studied Architecture and Building Management
- 1975 Lived in Amsterdam
- 1976-79 University of Pretoria, completed BA Fine Arts
- 1979 New Signatures, First Prize Printmaking
- 1980-81 Technical assistant and Printmaking teacher, Department of Fine Arts, UNISA
- 1981 Exhibition with John Clarke and Keith Dietrich, SA Association of Art, Pretoria
- 1982-84 Decor painter, State Theater
- Participated in various group exhibitions including Zinc Shop Show
- Taught at Wynberg Art Center, Cape Town
- 1985 Exhibition at Gallery 21, Johannesburg with Julian Venter
- 1986 Solo Exhibition at St. Mary's DSG Gallery, Pretoria
- 1987 Finalist Volkskas Atelier Exhibition
- Guest lecturer, painting workshop, University of Pretoria
- Post Box Show, Market Gallery, Johannesburg
- Judge, New Signatures, SA Association of Art, Pretoria
- 1988-90 Lecturer, Dept. of Fine Arts, Vaal Triangle Technikon
- SABC TV, Collage: documentary
- Solo Exhibition Gallery 21, Johannesburg
- Group Exhibition Development Bank
- 1990 Lecturer Dept. of Fine Arts, PU vir CH0
- Solo Exhibition, Potchefstroom Museum Art Gallery

- 1991 Solo Exhibition, SA Association of Art, Pretoria
SABC TV, Kruis en Kroniek: documentary
Community Art Project: Sculpture, Tatham Art Gallery, Pietermaritzburg
- 1993 Exhibition: Battiss Art Museum, Somerset East
- 1992 Starts to sign work Zak Benjamin instead of Izak de Villiers
- 1996 Past and Present Lecturer's Exhibition, UNISA Dept. of Fine Arts
Diagnosed: Parkinson's Disease
- 2000 Solo Exhibition, De Jongh van Arkel, Pretoria
- 2001 Group 2-3-4 Dimensional II International Juried Exhibition, Period Gallery, Omaha, USA
- 2002 Group Wax Art and Music Festival, Gallery 88, Sasolburg
- 2005 Aardklop, Potchefstroom – Snowflake Building “Leef” exhibition
- 2007 Featured artist in LIG Aug & Sept issues – magazine article series “*Christus in die Kunste*”
Open Day at Tim's Print Studio, Midrand - etchings and drypoints by Zak Benjamin
Group show at Art on Paper, Johannesburg
- 2008 Solo Exhibition – Breytenbach Cultural Centre, Wellington
- 2009 Boduto Art Gallery, Vaal University of Technology: Visual Arts Heritage of the Vaal Metropolitan Region. *Attempting to reconstruct a neglected archive.*
Aardklop, Potchefstroom – Snowflake Building, group show
- 2010 Alledaags Heilig / The sacred Everyday. With Sculptor Gert Swart at Tina Skukan Gallery, Pretoria
Third Lausanne Congress on World Evangelism, Cape Town. Group show
- 2011 Retrospective show at Oliewenhuis Art Museum, Bloemfontein, 20 Sept - 6 Nov
- 2012 Retrospective show at Boduto Art Gallery, Vaal University of

Technology, March

Open Day at Tim's Print Studio, Midrand - "Die Skaam Bees":
hand-coloured etchings and watercolours by Zak Benjamin,
November

2013 Solo exhibition, Trent Gallery, Waterkloof, Pretoria, January
19-31

2014 Solo show, Motte/Moths, Pta Arts Association, Sept

Group show, Bloom III: Seeking Eden, Casa Labia, CT, Nov

2016 Group show: Peace for Africa (hosted by the faculty of
Architecture, Universidad Autónoma de Nuevo León, Monterey,
Mexico) April-May.

Private Collections Austria

Canada

Cyprus

Germany

Great Britain

Holland

New Zealand

Malaysia

Peru

South Africa

Taiwan

USA

Public Collections Battiss Museum

Development Bank of South Africa

Johannes Stegmann Art Gallery, University of the Free State

Oliewenhuis, Bloemfontein

Pelmama

Pretoria Art Museum

Sasol

UNISA

Universidad Autónoma de Nuevo León, Monterrey, Mexico

Corporate Commissions

1994	Right Move Clothing
1995	Ster Kinekor
	T.W. Beckett
1996	Vodacom
1998	Installation for FCB South Africa, Sandton
1999-2002	Zondervan (New York)
1999-2005	Paternoster (London)

Publications about/including Zak Benjamin

Various published articles from magazines, newspapers, and ezines are accessible at <http://www.zakbenjamin.com>

Foulds, Timothy John	<i>Zak Benjamin – The influence of a Christian Worldview on Content.</i> Dissertation, 1996, Vaal University of Technology, Department of Fine Arts.
Schafer, Angelique Elizabeth	<i>Origin and rebirth in the etchings of Zak Benjamin.</i> Dissertation, 2003, Rhodes University, Department of Fine Arts. Supervisor G. Schoeman.
Dekker, Cees & Sonneveld, Renier	<i>De Crux</i> , 2010, Nederland. ISBN 978 90 5881 501 9
Oliewenhuis National Art Museum, Bloemfontein (compiler)	<i>Zak Benjamin Retrospective</i> – catalogue. Articles by Dirk van den Berg, Keith Dietrich, Frieda Harmsen, Elza Miles, Nomusa Makhubu, Karin Maria Skawran.
Marleen Hengelaar-Rookmaker (red)	<i>Jezus voor ogen - Beelden en woorden voor de veertigdagentijd.</i> Buiten en Schipperheijn Motief - Amsterdam. ISBN 978 90 5881 691 7